



THE GREAT ESCAPE!*

***“Anything that is good jazz is a great escape. When you’re involved in playing or listening to great jazz, no one can get to you.” -Woody Herman**

Issue No 29

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The Pearl Harbor 50th Anniversary Show

The Browsers Lost Episode

By Browser Bob Knack

Twenty-two years after it was originally heard, a radio broadcast of The Browsers, experts in the big band era, has been unearthed.

The show aired December 7, 1991 and features a musical salute to the 50th anniversary of the attack on Pearl Harbor. Sitting in for the usual host, Eddie Hubbard, is musician and big band DJ Joe LaCina with panelists Browser President Phil Holdman, former WGN radio personality Len Johnson and big band historian Bob Knack. Browser Karl Kountz, a WWII veteran and Purple Heart recipient is also on hand for his remembrances. The show will be available as of November 29, 2013 exclusively at <http://www.dixieswing.com>. Click on the “Bob Knack’s Radio Shows” link.

Following the familiar opening theme, Ronnie Kole’s “[Browsin](#),” the show opens with a weekly feature, “Phil’s Phooler,” a record featuring a mystery singer that routinely stumped the show’s national audience. The only hint Phil gives regarding the identity of this voice is that Eddie Hubbard once was in love with this singer!

The Browsers shows were big band quiz shows where Phil or a panelist would ask a question about a particular song or artist from the big band era and then play a part of the song while the audience mulled over their answers at home. An interesting twist on this program was that all the music played was in the top ten on December 7,

1941, the day of the attack. Some of the songs sampled are “You Made Me Love You” by Harry James, “Elmer’s Tune” from Glenn Miller, and “You and I” by Tommy Dorsey with the vocal of Frank Sinatra. The number one song at the time was the Miller band’s “Chatanooga Choo-Choo,” which was awarded the first ever gold record, a certified million seller. An oddity on this list; “Tonight We Love” appears twice in this top ten, one version by Freddie Martin and the second vocally by another Martin, Tony. The show also contains vignettes of radio news accounts of the attack.

As this was a national broadcast, time is allowed for local stations who wished to do so to play commercial announcements. Back in the studio, for the benefit of local affiliates that had no announcements, the listeners would hear a big band song exactly three minutes long to cover the time of the break. On this program, one such gap remains, and you will hear it filled by a Benny Goodman tune...exactly three minutes in length.

According to an entry in Wikipedia, Joe Lacina began his career in music touring the country in various jazz, swing and rock bands during the 1950s and 1960s. His career includes performing on alto saxophone, clarinet, flute and voice with Bob Hope, The McGuire Sisters, Blue Baron, George Kirby, The Four Freshmen, George Shearing and Andy Williams. His radio background includes on-air shifts in Chicago, Las Vegas, and national radio syndication via ABC Radio Dallas, Texas.

As chronicled in the Museum of Classic Television website, Len Johnson was a radio and television announcer in Chicago for most of his long career. Before being heard on the air in Chicago, he worked in such markets as LaSalle/Peru, IL, Flint, MI, Lexington, KY, Washington, DC, and Pittsburgh, PA. He is best remembered for his 19 year career (1962-1981) at WGN Radio and WGN-TV, where he held various duties such as news anchor, Chicago Cubs and Blackhawks play-by-play, commercial voiceover, and show announcer. He also worked at Chicago’s WAIT-AM



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from 1981-1986 as a music host. He was a good friend of this author and a beloved member of the Browsers.

The final song on the program was not on the charts on the day of the Pearl Harbor attack but was recorded ten days later and did make the top ten in January 1942, hitting #3. It was Sammy Kaye's "Remember Pearl Harbor."

It is strongly recommended that this broadcast be brought to the attention of all history buffs and WWII veterans at www.dixieswing.com for listening, especially on the actual anniversary date, December 7, the day that indeed lives in infamy.

America's Favorite Baseball Band



The Cubs Dixieland Band has been playing to packed houses at the 'friendly confines' of Wrigley Field for three decades, the major league's longest-running baseball band. Our foot-tapping aggregation consists of trumpet, trombone (or tenor sax), clarinet, banjo, and tuba. We have appeared on TV hundreds of times over the years on many local and nationally broadcast programs.

Now Chicago's most listened to Jazz band can light-up your next happening! The band performs at any kind of function, limited only by your imagination, including picnics, Bar-B-Qs, pool parties, Mardi Gras, barn raisings, conventions and wedding receptions. We have even performed at five funerals. We appear in Cubs uniform unless otherwise specified.

Book the band for your next event! Bring the excitement of Wrigley Field musically to your event.

NEWS: Ted reports that the Cubs band is now in great demand for wedding receptions. Just think the bride can now throw out her bouquet and the first pitch at the same time!

To book the Cubs band contact Ted at TBBands@aol.com or call 847-255-6448 for details.

Book Review

"JAZZ BEAT" Provides Compelling Insights of Classic Jazz Musicians

by Cam Miller, Retired Jazz Critic, San Diego Union

Jazz journalist Lew Shaw has struck it rich with a collection of profiles of musicians and others closely associated with performing and perpetuating classic jazz in his recently-published book, JAZZ BEAT, Notes on Classic Jazz. The 212-page paperback compendium amounts to Shaw's up-close-and personal interviews with 47 musicians and jazz advocates that first appeared in The American Rag to which he is a regular contributor. Each profile is accompanied by a photograph, and to complete the package, Shaw received permission from the family of the late Bill Keane to reprint 14 of the Family Circus cartoonist's laughs dealing with jazz and jazz musicians.

By his own admission, Shaw acknowledges he's not a musician, but has rubbed shoulders at length with some of the greats as publicist for a summer concert series that showcased Louis Armstrong, Duke Ellington and Count Basie among others as well as attending festivals and jazz parties for the past quarter century.

Some writers often get in the way of their subjects. But Shaw is a master at keeping his subject in the foreground. Ergo, his interviews leave readers with the impression they are overhearing friendly conversations that wind up in print. Moreover, Shaw's work is an easy read. Every profile stands by itself and generally runs no more than four pages. The only connection between one chapter and the next is jazz itself.

The Arizona-based writer treats each of his subjects with equal interest and respect. He plays no favorites, not even trumpeter Ed Polcer, who penned the book's introduction and who is pictured on the book's cover. If any of his subjects have skeletons hidden in closets, Shaw lets them lay there.

While most of the individuals about whom Shaw writes are still active, he also devotes a section (Encore) to three prominent non-musicians no longer living: Arbors Records founder Mat Domber, jazz historian Rich Johnson and cartoonist Keane.

Profiles are arranged in alphabetical order (Allred, Bill the trombonist to Ulrich, Robert, founder of the unique Musical Instrument Museum in Phoenix). Just by thumbing through the pages for openers, you learn quickly that Shaw covers a reasonable expanse of musical territory.

For traditionalists, the widely-traveled Down East New Black Eagles and the two-bass saxophone Uptown Lowdown Jazz Band along with the popular Night Blooming Jazz Band are included in the mix. So are vibraphonist John Cocuzzi, boogie boss Carl (Sonny) Leyland, zydeco king Tom Rigney and pianist Rosanno Sporttiello, who is equally at home with the classics and jazz. For some readers, it will be a new

experience to explore multiple Grammy Award–winning clarinetist Anat Cohen’s universe.

Although the compilation includes glimpses of veteran guitarist Bucky Pizzarelli’s and venerable vocalist Pat Yankee’s worlds, the book may serve as an introduction to the next generation of young musicians, a group that includes the reed-playing Anderson twins, Pete and Will, vocalist Molly Ryan and Ed Polcer’s son, Ben. Others in that younger-than–Springtime set are jazz violinist Jonathan Russell, Canadian-born trumpeter Bria Skonberg and stride pianist Stephanie Trick.

And who said youth is wasted on the young!

For a limited time, copies of JAZZ BEAT, Notes on Classic Jazz may be ordered for \$25 (inc. s&h) from Aztold Publishing, 14211 N. 57th Way, Scottsdale, AZ 85254-3020, or online at www.classicjazzbeat.com. (\$35 in Canada; \$40 elsewhere)

Land of Linkin’...When you’re done here, other good places to visit.

A YouTube tribute to our own beloved [Buddy Hughes](#), Browser and vocalist with Jimmy Dorsey, Gene Krupa, and Claude Thornhill. Please give this a viewing!

[Jazzlives](#): Michael Steinman’s outstanding Jazz blog.

[Friends of Big Band Jazz](#) – Mike Vax, The Kenton Alumni Band and the swinging bands of today.

Born in Chicago, jazz pianist [Ronnie Kole](#) is a class act and consummate performer who is popular in both his own country and overseas. The New Orleans-based musician spends much time abroad in Europe and Asia, where his smooth sound and elegant persona lend themselves to refined venues and guest appearances with symphony orchestras. Kole is a piano man’s piano man, admired by many top stars in the business, from Harry Connick Jr. to Allen Toussaint. [Check out Ronnie’s wonderful Christmas CD.](#)

[Mike Baker and the Forgotten 45’s](#) A good friend of the Browsers, Mike plays all kinds of good music from the Big Bands to the hits of the 60’s and 70’s.

Mission Statement

This newsletter, created by Bob Knack and friends, remembers The Browsers on the SMN network and contains articles for all aficionados of big band, swing and traditional Jazz worldwide.

A Browser is a dedicated devotee of the truly American art form known as the Big Band. Some years ago, Phil Holdman, founder, often visited record shops, seeking rare examples of LP’s and 78’s to add to his extensive collection. Here, he also met other collectors who sought similar discs or tapes. Phil’s wife, Alberta, named the group “The Browsers” because “they are always browsing in record shops.”

“I don’t know anything about running a newspaper; I just try everything I can think of.

-Charles Foster Kane

Recommended Chicagoland Happenings...

“The Browsers”, experts in the big band era, meet the last Friday of every month @ 6:30 PM “for pizza, beer and good conversation”. Dues are six dollars and include a share of the pizza. **Details subject to change.** Email me bobknack@hotmail.com to be put on the list.

Browser Rowdy Ron Richter continues to perform as one of the most popular DJ’s in the Chicago area playing OKOM. Catch him at [The Chambers](#) in Niles, Illinois.



How I Met Marian McPartland

By Browser Joe Carlton

Marian McPartland, a musical icon, passed away on August 12, 2013 at the age of 95. She was a renowned jazz pianist and host of NPR radio show “Piano Jazz”. She was known to be kind, caring, genteel, graceful and lovely. During WWII she played for Allied troops with the USO and its British equivalent and while she was doing this, Marian met Jimmy McPartland, a renowned musician, and fell in love.

Jimmy had been discharged from the army and had stayed in Europe with the USO. They were married in Aachen Germany in 1946. It was shortly after that they returned to the US. Jimmy had been married before

and had a daughter by the name of Dorothy. Dorothy had been living with Jimmy Lanigan and his wife, as the two Jimmys were former brothers in law. It was here that I met Marian Turner McParland .



Larry and Joe

Dorothy attended the same high school as I did and my friend and Browser Larry Maloney knew her, as I didn’t. One day

Larry asked me if I would like to meet Marian as Dorothy had told him that Jimmy and Marian were in town and might play a little. I jumped at the chance, having known about Jimmy from his days with the Austin High Gang.

On that night Larry and I hurried over to the Lanigan home where the event was to take place. And there they were; Jimmy McPartland was dressed in a USO uniform. They greeted us warmly and after a little chat they got to the music. Jimmy with his cornet, Marian at the piano, Lanigan with his big bass and someone else with a clarinet (whose name escapes). It was a thrill and a half!!

Larry, at that time, had a small recorder and at a break of music, Larry asked Marian to play something. I don’t remember what she played and neither does Larry but it might have been something she had written herself. I was just enchanted that I was there and listening. But, I got to know more about Marian herself through her radio show which I listened on many Sunday mornings.

That night was one to remember which I have done for all these years.

A Must for Your Collection!
Only a Few Left!

**Ted Butterman's Neo-Passé Band
Live At The Village Tavern**



Pictured L to R: Russ Phillips, Scott Black, Dave Elias, Ronnie Baron, Ted Butterman

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CD Baby Price: \$15.00

Order now, supplies are limited!

Four rhythm; piano, bass, guitar and drums, and one of four different world-class horn players on each track.

The over 73 minutes of music includes:

1 When You're Smilin', 2 The One I Love, 3 Sweet Georgia Brown, 4 China Boy, 5 On The Alamo, 6 I Can't Believe That You're In Love With Me, 7 After You've Gone, 8 These Foolish Things, 9 Rosetta, 10 Undecided, 11 Let Yourself Go, 12 Three Little Words, 13 It All Depends On You, 14 Some Of These Days, 15 Lester Leaps In

www.cdbaby.com ...for ordering info and to hear samples

***This Swinging CD was recorded live at the legendary Village Tavern in Long Grove, IL. a Northwest suburb of Chicago, where the Neo-Passé Swing Quintet performed for many years, prior to that venue discontinuing jazz.

Playing in the spirit of the 1930s, '40s, and '50s, with a sprinkling of the 60s thrown in for good measure, the group's rhythm section is comprised of Piano, Acoustic upright bass, Drums, and Acoustic rhythm guitar.

♪ Six of the tracks feature **Eric Schneider**, an Earl Hines and Count Basie alumnus, on tenor, alto and soprano saxes, and clarinet.

♪ Three tracks have the long time Chicagoland reed legend, **Stu Genovese**, whose insightful approach to the art has been heartily received and accepted even beyond the shores of the U.S. Stu shared the stage with some of the greats in jazz including Oscar Peterson.

♪ Three more show the swing side of **Kim Cusack**, long associated with the Salty Dogs Dixieland band, on clarinet.

♪ The final three tracks have the internationally renowned **Russ Phillips** exhibiting his amazing prowess on trombone.

Leader and guitarist Ted Butterman has assembled a group of players dedicated to the genre but who do not intentionally copy the founding fathers. As an aside, Ted changes hats in the summer, plays trumpet, and leads the Chicago Cubs Dixieland Band and who are now in their 31st year at "The Friendly Confines". Information about this CD, a must for any jazz collector, can be found on the web site www.cdbaby.com ***Review by Perry Huntoon

Love Those Silly Song Titles

By Browser Bob Knack

One fine Saturday morning on my old big band and jazz radio show The Great Escape, a listener called in to ask about a song called "Abercrombie Had a Zombie." As might be expected, our "Record Collector Extraordinaire," John Macek had a copy by Fats Waller and brought it to the studio to play the following week. It's about what happens to a guy who drinks a couple of strong Zombie rum cocktails, the drink invented at Don The Beachcomber's restaurant and made popular at the 1939 New York World's Fair.

Another song we had a bunch of fun with on our Eddie Hubbard and the Browser's shows was bandleader Ozzie Nelson's "I'm Looking for a Guy Who Plays Alto and Baritone, Doubles on a Clarinet and Wears a Size 37 Suit." Usually the question asked of the listener in our quiz was "name the longest song title in big band history." In it Ozzie croons that the guy will also have to shine the shoes and drive the bus. Alternately, we would use "How Can You Believe Me When I Say I Love You When You Know I've Been A Liar All My Life."

While I don't think we ever used them on the show, privately, we chortled at a couple of others, "She Had to Go and Lose it At the Aster," by Dick Robertson and others, a song that was actually banned because of its double entendre, and "She Looked Like Helen Brown." (Oh, she knocks 'em dead, when she dresses in red, but she looks like Helen Brown")

Recently I dove into my record collection to find some other silly song titles and the bands that played them. The Dorsey brother's bands had a wealth of catchy titles with Tommy's big band giving us "The Minor Goes a Muggin'," and "Milkman, Keep Those Bottles Quiet." TD's Clambake Seven band within a band featured "Shoot the Sherbet to Me Herbert." Jimmy's band played for the dance instructors "Arthur Murray Taught Me Dancing In a Hurry," and "Six Lessons from Madame LaZonga." Speaking of that iconic dance studio, I once came across a Ray Anthony LP, called Dance Party that contained a certificate for a free dance lesson at Arthur Murray's. JD also swung "Parade of the Milk Bottle Caps," and "Dusk in Upper Sandusky."

The Charlie Barnet Band cornered the market on silly with "Wild Mab of Fish Pond," (a combination of Charlie's nick-name 'Wild Mab' and a reference to the night the whole band jumped into a hotel fountain, Ogoun Badaris (Voo Doo God), and "Afternoon Of A Moax." The band also lampooned the sweet bands angering the likes of Sammy Kaye with "The Wrong Idea (Swing and Sweat with Charlie Barnet)." Following a fire at the Palomar Ballroom that destroyed their instruments, Charlie waxed "Are We Burnt Up" with borrowed instruments and charts from the Basie band. That tune was later released as "Leapin' At The Lincoln." A very clever title was issued to a Barnet tune featuring the band's pianist Claude Williamson, "Claude Reign's," composed by Manny Album." And "Eupipelliv" was a tribute to the band's arranger and composer Paul

Villepigue spelled backward. (Here's a quiz...name other big band or Jazz titles that contain words spelled backwards.) Answers are at the bottom of this column.

In perusing my Harry James bin I came up with some albums I bought at auction, but never unsealed. Waiting for the needle drop for the first time are the ditties Kappa Sinche Hoine (Business Men's Bounce) and The National Anthem of Lower Slabovian Blues with vocal effects by the Music Makers Glee Club.

And Browser Joe Carlton reminds us of a couple of Will Bradley and Ray McKinley band boogie titles, "Fry Me Cookie with a Can of Lard" and "Scrub Me Mama with a Boogie Beat".

These were band leaders that not only swung but had fun too. That's what it's all about!

Swing Band for Rent...

Ted Buttermen's Neo-Passé Swing Band



Pictured from left to right: Russ Phillips, Ted Buttermen, Scott Black and Eric Schneider

Specializing in swing music of the 30s and 40s, ala Benny Goodman the group is versatile and their repertoire reaches back to the 20s and onward to the 50s, 60s, and some later, excluding rock.

The band performs at any kind of function limited only by your imagination. This includes picnics, Bar-B-Qs, pool parties, Mardi Gras, conventions and wedding receptions. The band consists of piano, bass, drums, rhythm guitar and features a variety of horn players on different occasions including reed players, trumpets, trombones, vibes, and other instrumentalists from time to time. Expect guest artists to sit in occasionally!

To book the Neo-Passé contact Ted at

TBBands@dixieswing.com

Browser Dick Parker @ The Movies...



WHAT CAN I SAY...
HE TOLD ME HE'S BEEN
SHAVIN' GUYS FOR OVER
30 YEARS!

Answers to the question from above article...I was thinking of Apurksody, one of Gene Krupa's theme songs containing Gene's last name backwards and Airegin, by tenor saxophonist Sonny Rollins in 1954 and recorded by The Miles Davis Quintet. Its title is from the spelling of Nigeria backwards. And thanks to Joe Carlton for this one: Woody Herman's strange "Oohc Oohc Agoon Attach" which was the reverse of Chattanooga Choo Choo".

The Stress-Free Quiz

by Browser Joe Carlton

I've been told that some of my quizzes are too hard, so here is an easy one.

1. What was Glenn Miller's most played song?
2. I'm a little confused. Who are Drew Brees and Lou Breese?
3. These ladies all have the same last name. Betty, Marion, Ina Ray and June. What is it?
4. Who was the bass player for Glenn Miller in the movie "Orchestra Wives"?
5. From what song was the verse "I want a brand new car, champagne, caviar"?
6. What was Benny Goodman's original theme song?
7. What was Jimmy Dorsey's last big hit?
8. Can you name theme songs which had "moon" in it?
9. How many vocalists can you name who sang on the "Your Hit Parade"?
10. Who were some of the vocalists that recorded the song "Do Nothing 'Til You Hear From Me"?

Tie Breaker

How many songs can you remember from World War II?

Did You Know?

Louis Prima called his first big band of the 1940's The Gleeby Rhythm Orchestra. The Penguin Encyclopedia of Popular Music Described Louis' vocals as "a nonsensical mixture of jivespeak, Neapolitan slang and just plain bad English...1930's bandleader Raymond Scott was a pioneer of electronic music. His first invention was known as 'The Karlov,' it produced effects such as drums, severe chest congestion, and bacon frying for T.V. commercials of the 1950's...Do you remember crooner Dick Todd? You should. Known as The Canadian Crosby, Todd recorded over 200 discs for RCA Bluebird between 1938 & 1942...When Buddy Rich stepped to the microphone to sing during performances of the Harry James Octet of 1950 who sat in on drums? Why, it was Harry himself who started life as a drummer.



Let's Hear From You!!!

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PO box 495, Wheaton, Illinois
60187

“Phil’s Phoolers Phar Out”

by Browser President Phil Holdman

On page one of this issue regarding the Browser Broadcasts we mention Phil’s Phoolers. Here, Phil talks about how he put them together week after week. Reprinted from Browsers Notes #42 1997.

If you’ve ever listened to a Browser Show on Saturdays. I’m sure you are familiar with a “Phil’s Phooler.” This has been a weekly feature almost from the start of our Browser Shows.

We used to give prizes to listeners when we had call-in facilities a few years ago. The prize was usually a diploma saying ‘I stumped the Browsers.’ One lady listener wall-papered her whole bedroom with diplomas and was working on her dining room when call-ins were stopped and we moved to the “Whine Cellar” (my basement). In order to continue the tradition, I turned my “Phooler” contests to the Browsers, it’s been going this way ever since.

I would estimate that I have come up with more than 500 “Phoolers” and the pickings are getting slimmer, I must admit. We’ve had much fun with names from the past like Rudolph Valentino, Walter Pidgeon, Buddy Rogers, Orson Welles, Vernon Dalhart, Ben Bernie, Smith Ballew and even a rare vocal by Glenn Miller entitled “Annie’s Cousin Fanny.” And how about vocalists with one name, like Ramona, Hildegard and Liberace or vocalists that talk their lines like Charles Boyer’ and Franklin MacCormack.

I’ll say one thing about my Browsers. They’re pretty sharp. They don’t get stumped very easily. If they don’t know an answer they make up one. Eddie Hubbard is not an easy target either. He remembers vocalists like I remember Ty Cobb’s lifetime batting average. He even guessed toughies like Little Jack Little, Jack Fulton and Smith Ballew. Even my wife, Alberta, never heard of these guys and, in fact, she draws a blank on all singers that sang before Sinatra.

I once fooled the panel by playing the beautiful song “What’s New” by of all people, Telly Savalas. One panelist thought it was Joe Lacina. It was a good guess, but no cigar. The next time, I may play a Joe Lacina recording (I have a few) and they’ll probably say, “That was Telly Savalas!”

Some hard ones that the Browsers guessed right were Annette Hanshaw, Ruth Etting, Deanna Durbin and “Ukulele Ike.” Some easy ones they missed were Steve Lawrence, Russ Carlyle, Harry Richman and Harry Cool.

I was thinking that someday, I could put my “phoolers” on the market. Wouldn’t it be fun to be sitting around the fire place on a cold wintry night with a group of musical friends and be able to pull out a ‘phooler” cassette from a box and say. “O.K, guess this one.” I’ll even furnish a bunch of diplomas for free to go with the package and a whole tape of Telly Savalas for a grand prize!

Or, how about an LP by Joe Lacina that includes his hit recording of “Mack the Knife.” I can see it now: On the marquees of Blockbusters; “Back in Stock -- The Number One Best Seller - ‘Phil’s Poolers’.”

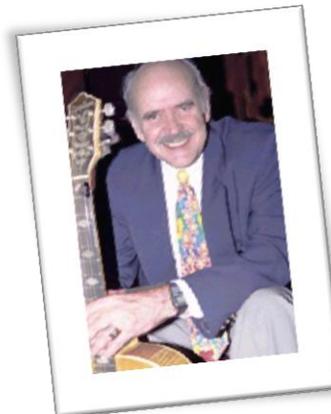
I’ll never forgive Browser Bob Knack for correctly guessing the vocalist on “Just A Little Bit South of North Carolina.” I thought he was too young to remember William Frawley.

Stress-Free Answers

1. Glenn Miller’s orchestra played “In The Mood” the most.
2. Drew Brees is the quarterback on the New Orleans Saints and Lou Breese was a bandleader who played mostly in Chicago.
3. All these girls had the same last name of Hutton.
4. Jackie Gleason played the bass for Glenn Miller in the movie “Orchestra Wives”
5. The song in which the girl wanted so many things was “Daddy”. I remember Mary Martin singing it.
6. Benny’s original theme song was “Blue Serenade” He later changed the name of this song to “Goodbye” and used it as his closing theme.
7. Jimmy Dorsey’s last big hit was “So Rare” in 1957 which was the same year he died.
8. Theme songs with “Moon” in it were “Moonlight Serenade” (Glenn Miller), “Racing With The Moon” (Vaughn Monroe), “Moon Over Miami” (Dean Hudson), “Moon Mist” (Hal McIntyre), “When The Moon Comes Over The Mountain” (Kate Smith)
9. Here are some of the vocalists who sang on the radio program “Your Hit Parade”: Frank Sinatra, Giselle Mackenzie, Snooky Lanson, Barry Wood, Russell Arms, Dorothy Collins, and Dick Todd.
10. Vocalists who recorded “Do Nothing ‘Til You Hear From Me” are Woody Herman, Ella Fitzgerald, Louis Armstrong, Jimmy Rushing and Al Hibbler.

Tie Breaker

Songs of WWII: “Just A Fellow On A Furlough” I’ll Be Seeing You” “I’ll Walk Alone”, “Praise The Lord and Pass The Ammunition”, “The White Cliffs of Dover”, “In The Fuhrer’s Face”, “My Guy’s Come Back”.



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