



THE GREAT ESCAPE!*

***“Anything that is good jazz is a great escape. When you’re involved in playing or listening to great jazz, no one can get to you.” -Woody Herman**

Issue No 27

Presented by: www.dixieswing.com

NEW ORLEANS AND ALL THAT JAZZ

By Browser Joe Carlton

Yes, jazz is alive and well in New Orleans. Having just returned from a visit down there, I can attest to that fact. Or, did it ever leave? It just seemed to me that in recent years, rock and roll had overtaken Bourbon Street and other parts of the French Quarter.

But we found “our” kind of music easily enough. Our first musical stop was at Café Beignet on Royal Street. As you walk into this open air bistro, there are statues of famous “nawlins” jazz musicians like Fats Domino, Al Hirt, Louis Armstrong, Louis Prima, Pete Fountain and Browser pal, Ronnie Kole.

I had contacted Ronnie before arriving in that city, inquiring where he might be playing while we were in town. He replied that he wouldn’t be playing at the time we were there but sent his best wishes to the Browsers and remembered the late Eddie Hubbard, noted DJ. Ronnie wrote the Browser theme song “Browsing” which was used on every Browser broadcast for about 22 years.

I might add that there is also a statue there of Chris Owens, who is better known for her strip tease abilities than music. The night we were there, it was the Steamboat Willie Trio, consisting of trumpet, bass and guitar. Good old fashioned jazz; that’s what it was.

More than a few of the restaurants have “Jazz Brunches”. We went two of them, one at the Court of Two Sisters and the other at Brennan’s. Not only is the food at both places more than wonderful but it was fun listening to the music as we ate.

To top things off, after dinner one night we also went to Preservation Hall. It’s located on St. Peter Street between Royal and Bourbon Streets. I am not one who likes to stand in line to get in anywhere but being there is quite an experience. The usual wait is an hour or more. Preservation Hall has music seven nights a week and a long line always seems to be waiting to get in.

Continued on page two...

Remembering Steve Miller-Glenn’s Son

By Browser Ray Krysl

Steven Davis Miller passed away peacefully in his home in Las Vegas, Nevada May 25, after a long illness. Services were private.

He was born February 10, 1943 and adopted that year by Alton Glenn Miller and Helen Miller from the Cradle Society in Evanston, Illinois. At the time, Glenn was in the U.S. Army Air Corps. After his father’s death in December, 1944, his mother moved from New Jersey to southern California where he spent his childhood. Steve was a veteran of the U.S. Marine Corps and was devoted to veteran and veteran’s issues. Following his active duty in the Marine Corps, he owned a gun shop, and then served as a police officer for Arcadia and Monrovia, California.

Steve was very active and devoted to his father’s music as well as all of the big bands. He served as music administrator for his father’s music. He offered daily leadership to the Glenn Miller Archives at the University of Colorado, the university that his father attended. He and his sister Jonnie were instrumental in sponsoring the Glenn Miller Birthplace Society in Clarinda, Iowa. He attended the dedication ceremonies for the Glenn Miller museum building in Clarinda in 2010. Steve is survived by his wife of 42 years, Lona, his daughters from a previous marriage, Darlene and Alaina, an adopted son, Don, and his beloved dogs, known as his girls. He is also survived by his sister Jonnie, who was adopted from the Cradle in 1944.

I first met Steve in June of 1991 at the Glenn Miller Festival. The festival is held annually in June at Clarinda, Iowa, Glenn’s birthplace. He looked like one of the tourists, the only difference being that the people kept asking him questions and he would answer every one. Questions like, “Did you know your father?” How could he know his father at age one? His father died when he was not even two years old. George T. Simon in his biography on Glenn, “Glenn Miller and His Orchestra”, told of Glenn’s great affection for Steve, with pictures of the family together when Glenn was able to get away from the base. On the other hand, Glenn never got to see his daughter, Jonnie, because he was in Europe with the Air Force Band at the time the adoption came through.

Continued on page two...

In This Issue:

New Orleans and All That Jazz- page 1-2
Remembering Steve Miller (Glenn’s Son) page 1-2
Leonard Forged Standard For Future Band Singers- page 3
Letters E-Mails Errata Etc.- page 3
Terry Myers Leads the Tommy Dorsey Band- page 4
Bob Wright page-5
Joe’s Big Band Quiz- page 5
WGN Radio Sells Record Library- page 6



Street Buskers Playing in Jackson Square photo © Joe Carlton 2012

The Preservation Hall Jazz Band itself does not play every night; only about 5 nights a month.

However, do not be dismayed. Other groups such as St. Peter Street All Stars, The Preservation Players, Survivors Brass Band, The New Orleans Legacy Band, Tornado Brass Band and The New Birth Brass Band fill in the gaps.

The night we are there, it was the Preservation All Stars playing, consisting of Drums, Tenor Sax, Bass Trombone, Piano, Trumpet and Sousaphone (which is similar to a tuba). It's only traditional jazz in that old fashioned way and entrancing. The band plays three 45 minute sets (each costing \$15) and if you make any requests, that'll cost you extra. "When the Saints Go Marchin' In" will cost you \$20 but most requests are only \$5 each.

The Hall itself is small and only seats about 30 people with another 40 (or so) standing. The only liquids they sell is bottled water. Why they don't play in a larger place, with a bar, is beyond me. And as an additional source of music, there are "street buskers" playing on Royal, Bourbon and in Jackson Square during the day.

So, if you are going down there to "nawlins" think about making a few stops for great music.

Note from Ronnie Kole: I have been asked so many times, "when are you going to perform in the New Orleans area so that we can see you again." Yes, believe it or not, I will be performing with my trio at the Chateau Golf and Country Club in Kenner and it is open to the public...It'll be a dinner show and I can't wait to see you there...Gardner sends hugs, as do I and we hope to see you...Dinner & Jazz with Ronnie Kole Saturday, August 25th at 7:00pm.

Editor's Note: Author and quizmaster Joe Carlton has written an excellent book, **"THE BROWSERS AT LARGE: Phil Holdman's Tall Tales and True."** This book containing lots of stories by Phil and other Browsers, along with many, many photos, is still available. Phil and his cadre of big band experts aired a popular big band trivia show on the ABC network with Eddie Hubbard for over twenty years. If interested, please send your check for \$17.00 made out to Joe Carlton, 317 Cottage Avenue, Glen Ellyn, IL 60137 and your copy will promptly be mailed to you.

Remembering Steve Miller cont.

Steve would come to the Festival every year, his health permitting. He always kept a low profile, looking like one of the workers, helping out the stage crew whenever necessary. Off stage, he would tell us about his police work, the time he traced back his mother's ancestry to find there were family members who were horse thieves. He told us that he was dissatisfied with the answers RCA Victor gave him that it would not record any more of Glenn's Chesterfield shows, that it would rather record "The Monkees". On stage, he would occasionally be on the panel where he would discuss his personal life and take questions from the audience. The last time I saw Steve was at the festival in June 2010. I asked about his oldest daughter, Darlene, who he informed me was a successful lawyer in California.

The festival has lost a lot of celebrities from the Glenn Miller era: musicians, arrangers, announcers, writers and others who knew Glenn. Now it is losing an immediate member of the family. The festival and I will miss you, Steve. May you rest in peace. And may you finally meet your family in heaven.

Information for the obituary was taken from the Glenn Miller Archives, thanks to Miller historian, Ed Polic, and the Las Vegas Review-Journal.

Swing Band for Rent...

Ted Butterman's Neo-Passé Swing Band



Pictured from left: Russ Phillips, Ted Butterman, Scott Black and Eric Schneider

Specializing in swing music of the 30s and 40s, ala Benny Goodman the group is versatile and their repertoire reaches back to the 20s and onward to the 50s, 60s, and some later, excluding rock.

The band performs at any kind of function limited only by your imagination. This includes picnics, Bar-B-Qs, pool parties, Mardi Gras, conventions and wedding receptions. The band consists of piano, bass, drums, rhythm guitar and features a variety of horn players on different occasions including reed players, trumpets, trombones, vibes, and other instrumentalists from time to time. Expect guest artists to sit in occasionally!

To book the Neo-Passé contact Ted at

TBBands@dixieswing.com

Jack Leonard Forged Standard for Future Band Singers

By Phil Holdman

Reprinted from Browser Notes #14

I've been asked many times, "Phil, who was your favorite vocalist?" My answer has always been the same. "It was Jack Leonard."

Oh, I know that Bob Eberly was great with Jimmy Dorsey, Sinatra made us swoon with Harry James and Tommy Dorsey, Ray Eberle was perfect for the Miller band, and who can forget Kenny Sargent doing things like "For You" with Glen Gray.

But there was something about Jack Leonard that was truly unforgettable. When he did songs like "Now It Can Be Told," "Blue Orchids," "Once In A While," "Sweet Is the Word For You," "Heaven Can Wait," "Indian Summer," and "After All," each song became the definitive version.

And how about those hit recordings with the band members doing the background vocals? Songs like "Yearning," "Who," "Sweet Sue," and "Marie" (Irving Berlin never had it so good).

Jack's distinctive sound and his unusual phrasing put him in a class by himself. No other male singer could capture his style, although many have tried. In fact, Browser Allan Dewitt has told me many times how greatly he was influenced by Jack Leonard.

Jack joined the Tommy Dorsey band early in 1936, and remained with them until the fall of 1939, when relations with Dorsey cooled. One day in late November, so the story goes, Leonard was late for rehearsal. It had been reported that he and trumpeter Jimmy Black had been balling it up the night before, and the next day, Leonard was unfit to perform. Those who knew Jack best doubted the story, but it proved to be the final straw—the era of Leonard and Dorsey came to an abrupt end.

Jack Leonard's career went downhill after that, although in the forties he did some nice things on the Majestic label. It seems that without Dorsey's band backing and promotion, the records just didn't sell.

Once Frank Sinatra left Harry James to join Tommy, with a twenty-five dollar raise over the fifty dollars a week he was making with James, people soon forgot all about Jack Leonard. Now they swooned to "I'll Never Smile Again," instead of Leonard's "You Leave Me Breathless."

While many people have forgotten Jack Leonard, I haven't. I still get a thrill playing those old Bluebird recordings like "Blue Rain," "No Regrets," "For Sentimental Reasons," "Where Are You," "If My Heart Could Only Talk," "You're Here, You're There," "If It's The Last Thing I Do," "Can't I," "Good Night, Sweet Dreams," "This Time It's Real," "You Taught Me To Love Again," "Our Love," "To You," "The Lamp Is Low," "Why Begin Again," "A Man And His Dream," and "Oh, You Crazy Moon,"

Jack! You are still very popular in my book.

Editor's Note: Jack Leonard passed away June 19, 1988. According to his New York Times Obituary, "Mr. Leonard recorded more than 200 songs with the Tommy Dorsey orchestra."

Letters, E-Mails, Errata Etc.

Browsers Shows Now On The Internet

Hi, Bob,

Sure appreciate your newsletter and all your continuing efforts to keep the wonderful big bands and performers in the spotlight. Just wanted you to know that I have begun playing old "Browsers" shows on Jerry Haendiges' The Olde Tyme Radio Network. I will be playing them fairly regularly, with occasional big band special shows or tributes such as my 3 and a half hour tribute to Frankie Laine. Jerry has great OTR shows and recently added my shows for fine vintage music and music memories. Eddie gave me the original studio 10.5 inch tapes just before he was killed in the car crash, and Jerry graciously took on the task of transferring them to disks to make editing possible when necessary. Jerry's site is vintageradioclassics.com. This week features a "Browsers" show, but any previous show can be heard on demand from the archives.

By the way, I recently enjoyed Barbara Brabec's recent memoir book about Harry, The Drummer Drives: Everybody Else Rides. What a great memory journey, even with both pain and joy.

And thanks, once again, for carrying on the tradition of Phil Holdman's "Browsers Notes" with such style and heart and devotion. Absolutely wonderful!!

God bless!

-Duane Keilstrup

A fun read, Bob. Really enjoyed the Woody one-liners (somehow got to the Facebook section of the one-liners).

That reminded me, shortly after I left Basie I got a call to join Woody's band. I inquired about the \$, and it was much less than I got with Basie. They traveled by bus while 95% of the Basie gigs were by plane. Finally, the guys slept two to a room, where with Basie we had individual rooms. Might have been fun for a little bit, but...

-Eric Schneider

Hi Bob,

Thank you for your Newsletter. I found most interesting.

-Lionel Leighton

Bob,

On vacation here in China and it's a welcome site to see your newsletter. Thanks for all your labors of love. There are things here that just do not happen anywhere else. I was shopping with some friends here in Shanghai and we walked into a New Balance store. This clerk behind the counter was scating in time to an Ella Fitzgerald record. I asked if he spoke English and if he knew who Ella was? He did not, but his co-worker told me he had heard it so many times he has it committed to memory. The power of jazz still lives on!

Best to you and Carol.....

-Mike Milio

Mike Brignola passed on the latest Newsletter to me, telling me about the article on my "Woody's 1-Liner's FB Group". Thanks for putting this Newsletter together - I'll definitely enjoy them.

-Colonel J. Gaddy

Cont, Next Page...

RE: Ralph Kramden's Favorite Bands-last issue

Bob.

I too have always been a fan of the honeymooners.so many hilarious episodes.

One of the best was the 99 thousand dollar answer, and all the ones featuring Alice's mother.

-Douglas Catling

Bob – I really enjoyed this issue. I picture you and Carol watching Honeymooners and saying “eureka” - a column for the notes. It cracks me up to think of Norton and Trixie dancing to the bands at the pricey clubs. I always thought Norton's vest hinted of a secret pedigree – or maybe he just couldn't afford sleeves. In any case – thanks for the chuckles.

-Evelyn McCurnin

Terry Meyers Leading Dorsey Band

By Browser Bob Knack

Reedman Terry Meyers is the new leader of the Tommy Dorsey Orchestra. Meyers follows trombone great Buddy Morrow who led the band for three decades, ten years longer than Dorsey himself.

Meyers, also a member of Bill Allred's Classic Jazz Band as well as his own big band, recently told us “Obviously, I'm honored and excited to have this opportunity. I spent quite a few years working in the band with Buddy Morrow. Buddy was not only a great player and leader. He was my best friend and mentor. We lived about one mile apart in the Orlando area.”

After Dorsey's death in November of 1956, a ghost band was formed with Warren Covington as leader. He was followed by Sam Donahue, Urbie Green, Murray McEachern, and then Morrow from 1979 through his death in 2010. “In Buddy's later years,” continued Meyers, “the work schedule for the band slowed up due, in part, to his declining health. We're working hard at present with two fine booking offices to get the band back on the road where it belongs. Things are shaping up quite well for 2013.”

In 1994, The Browser's and Eddie Hubbard sailed through the Panama Canal on the Crown Dynasty with Morrow and the band, presenting, along with Eddie Hubbard, big band trivia shows as a warm-up act before the concert each evening. At that time Browser President Phil Holdman remarked Morrow's trombone “sounded more like Tommy Dorsey than any other ‘bone” man I ever heard. He never cracked once, playing the difficult solo of “I'm Getting Sentimental Over You” for every sign on and sign off.”

According to SwingMusic.Net, by the end of 1935 the Dorsey band had four hits in the top ten. In January of 1936 he had his first #1 hit on “The Music Goes Round and Round” with a vocal by Edythe Wright. In 1937, the band had 18 top ten hits including several number one chart toppers like the instrumental “Satan Takes a Holiday,” Jack Leonard's vocal on “Marie” and Edythe Wright's vocal of “The Dipsy Doodle.” “I've always considered the Dorsey book to be one of the finest and most musically rewarding to play and to hear, concluded Meyers. It's my honor to pay tribute to both Tommy Dorsey and Buddy Morrow by keeping this band alive. I'm very excited to be leading this band.”

Their 31st Season at the Ballpark!



The Cubs Dixieland Band has been

playing to packed houses at the ‘friendly confines’ of Wrigley Field for three decades, the major league's longest-running baseball band. Our foot-tapping aggregation consists of trumpet, trombone (or tenor sax), clarinet, banjo, and tuba. We have appeared on TV hundreds of times over the years on many local and nationally broadcast programs.

Now Chicago's most listened to Jazz band can light-up your next happening! The band performs at any kind of function, limited only by your imagination, including picnics, Bar-B-Qs, pool parties, Mardi Gras, barn raisings, conventions and wedding receptions. We have even performed at five funerals. We appear in Cubs uniform unless otherwise specified.

Book the band for your next event! Bring the excitement of Wrigley Field musically to your next get-together.

NEWS: Ted reports that the Cubs band is now in great demand for wedding receptions. Just think the bride can now throw out her bouquet and the first pitch at the same time!

To book the Cubs band contact Ted at TBBands@aol.com or call 847-255-6448 for details.

Recommended Chicagoland Happenings...

“The Browsers”, experts in the big band era, meet the last Friday of every month @ 6:30 PM “for pizza, beer and good conversation”. Dues are six dollars and include a share of the pizza. **Details subject to change.** Email me bobknack@hotmail.com to be put on list.

Disc Jockey “Rowdy” Ron Richter plays big band and jazz the first Sunday of every month at Gusto Italiano Ristorante, 1470 Waukegan Road, Glenview, IL 60025 Tel: (847) 729-5444 Fax: (847) 729-5447 4:00 PM - ? Attendees are invited to bring a favorite CD to play and comment on. Call ahead. **Details subject to change.** Also, Ron is now back as a regular Friday and Saturday night feature at that restaurant, spinning your favorites. The food is also fantastic!

Joe's Big Band (and More) Quiz

Questions

1. Orchestra leaders did not often record the same song twice. Artie Shaw did with two different vocalists. What was the song and who were the vocalists?
2. Another orchestra leader recorded the same song twice, once on a 10" and again on a 12" record. Both had the same vocalist. Name the song, the orchestra and the vocalist.
3. How many "bands within a band" can you name, such as the Benny Goodman Sextet?
4. Who were "Slim and Slam"?
5. How did the tune "Slumber Song" come about?
6. How many closing themes can you name that were used by the big bands?
7. Who in the world was Cliff Grass?
8. Connee Boswell of the Boswell Sisters always sang sitting down. Why?
9. Who was Ish Kabibble?
10. What orchestras featured vibraphone players?

Pianist Bob Wright

It has come to our attention that pianist Bob Wright has died. He was a versatile player, as comfortable with the modernist sounds of Lennie Tristano, Thelonious Monk and Bud Powell as he was playing Dixieland at The Railroad Inn in Chicago's suburb of Glenview, Illinois.

Chicago bandleader Ted Butterman said of Wright, "Bob Wright was one of the most gifted piano players of all times. No exaggeration and most will agree. I had the pleasure of having him in several bands over the years including a stint at Jazz Ltd. and other venues. He could play like Jelly Roll Morton or Teddy Wilson, or Bud Powell, or anyone. When he was the piano player at the Village Tavern with me in the 1970s he mesmerized not only the audience but everyone in the band."

"In Eubie Blakes's autobiography" concludes Butterman, "he mentioned Wright and said that he was the only one he knew who could 'really' play the arguably most difficult rag to master, the "Charleston Rag", a Blake composition."

Mission Statement

This newsletter, created by Bob Knack and friends, remembers The Browsers on the ABC network and contains articles for all aficionados of big band, swing and traditional Jazz worldwide. A Browser is a dedicated devotee of the truly American art form known as the Big Band. Some years ago, Phil Holdman, founder, often visited record shops seeking rare examples of LP's and 78's to add to his extensive collection. Here, he also met other collectors who sought similar discs or tapes. Phil's wife, Alberta, named the group "The Browsers" because "they are always browsing in record shops."



"I don't know anything about running a newspaper; I just try everything I can think of.

-Charles Foster Kane

Hopefully, We're Quarterly!

After myriad computer breakdowns and a lack of submissions we are finally back up with another issue of *The Great Escape*. We hope all goes well and we can come to you four times a year. We're always looking for your comments and interesting articles for publication. Thanks. Bob. bobknack@hotmail.com

Note new address: PO box 495, Wheaton, Illinois 60187

A Must for Your Collection! Ted Butterman's Neo-Passé Band Live At The Village Tavern



Pictured L to R: Russ Phillips, Scott Black, Dave Elias, Ronnie Baron, Ted Butterman

© 2001 dixieswing.com

CD Baby Price: \$15.00

Order now, supplies are limited!

Four rhythm; piano, bass, guitar and drums, and one of four different world-class horn players on each track.

The over 73 minutes of music includes:

1 When You're Smilin', 2 The One I Love, 3 Sweet Georgia Brown, 4 China Boy, 5 On The Alamo, 6 I Can't Believe That You're In Love With Me, 7 After You've Gone, 8 These Foolish Things, 9 Rosetta, 10 Undecided, 11 Let Yourself Go, 12 Three Little Words, 13 It All Depends On You, 14 Some Of These Days, 15 Lester Leaps In

www.cdbaby.com for ordering info.

***This Swinging CD was recorded live at the legendary Village Tavern in Long Grove, IL. a Northwest suburb of Chicago, where the Neo-Passé Swing Quintet performed for many years, prior to that venue discontinuing jazz.

Playing in the spirit of the 1930s, '40s, and '50s, with a sprinkling of the 60s thrown in for good measure, the group's rhythm section is comprised of Piano, Acoustic upright bass, Drums, and Acoustic rhythm guitar.

♪ Six of the tracks feature **Eric Schneider**, an Earl Hines and Count Basie alumnus, on tenor, alto and soprano saxes, and clarinet.

♪ Three tracks have the long time Chicagoland reed legend, **Stu Genovese**, whose insightful approach to the art has been heartily received and accepted even beyond the shores of the U.S. Stu shared the stage with some of the greats in jazz including Oscar Peterson.

♪ Three more show the swing side of **Kim Cusack**, long associated with the Salty Dogs Dixieland band, on clarinet.

♪ The final three tracks have the internationally renowned **Russ Phillips** exhibiting his amazing prowess on trombone.

Leader and guitarist Ted Butterman has assembled a group of players dedicated to the genre but who do not intentionally copy the founding fathers. As an aside, Ted changes hats in the summer, plays trumpet, and leads the Chicago Cubs Dixieland Band and who are now in their 31st year at "The Friendly Confines". Information about this CD, a must for any jazz collector, can be found on the web site www.cdbaby.com

***Review by Perry Huntton

WGN Radio Sells Record Library

By Browser Bob Knack

If you were lucky enough to be within the signal range of WGN Radio over the years you were likely to have heard some wonderful records.

Early morning "drive time" DJ's Eddie Hubbard, with Artie Shaw's "The Glider" as his theme song and later the legendary Wally Phillips, who started at the station with Jimmy Dorsey's "Oodles of Noodles" as his theme and finally "Uncle" Bob Collins were likely to be the first to play the newest soon-to-be hits of the day. Record company promoters or "music pluggers" were always anxious to get their artist's latest offerings into the hands of these broadcasting giants.

After sundown, this 50,000 watt clear channel behemoth beamed to 35 States with programs like John Mallow's "Music Unlimited" program and weekends featured Clif Mercer's "Music For Squares." Overnights were special with the renowned Franklyn McCormack and his Meister Bräu Showcase with his signature opening, Wayne King and "Melody of Love" accompanied by his reciting of the poem "Why Do I Love You." The beloved show featured big band, show tunes, and classical music, along with poetry readings from the deep voiced McCormack. Meister Bräu beer was produced by the Peter Hand Brewing Company, on Chicago's North Avenue and became the city's most popular beer largely based on the radio announcements delivered by McCormack.

The records were played, not by the hosts, but by "music spinners", members of the musicians union who would sit behind three turntables in the studio cueing up the records ahead of time and starting them at a hand signal from the host. When they weren't playing records, these fellows also populated the 'live' bands like that of Bob Trendler's that would play on certain broadcasts on the sister station, WGN TV.

Now word comes that WGN has sold its vast library estimated to be 45,000 in number to a local used record store, Dusty Groove America. Dozens of cardboard boxes filled with LP's, 45's and even 78's were being moved from WGN's current location in Tribune Tower on Michigan Avenue. The station some time ago became an all-talk station abandoning the music format in search of a younger audience. When music is played today, it is available in digital format making the hard to store records obsolete. The store will sort through, clean, and then put the records up for sale.

Some years ago, I was told by a station worker that the WGN record vault has been raided by employees over the years stripping it of many of its

rarities. I don't know if this is a fact but if so, the record store may not be getting the haul it believes it is getting.

I wonder if "Melody of Love" is still in there.

Joe's Big Band (And More) Quiz Answers

1. The song was "Any Old Time" first recorded with Billie Holiday in 1938 and secondly with Helen Forrest in 1939.
2. The song was "I Can't Get Started" and the orchestra leader and vocalist were the same person: Bunny Berigan.
3. Woody Herman's Woodchoppers, Artie Shaw's Gramercy Five, Tommy Dorsey's Clambake Seven and Bob Crosby's Bobcats are a few.
4. It was Bulle "Slim" Gaillard (piano and guitar) and "Slam" Stewart (with "talking" bass). One of their immortal song recordings was "Cement Mixer, Putty-Putty" and another was "Flat Foot Floogee".
5. When an ASCAP strike prohibited Glenn Miller from using his regular theme song, he used "Slumber Song" which had been written by Saul Tepper and John Chalmers MacGregor . Glenn liked it so much that after the strike was over, he used it as his closing them.
6. Benny used "Goodbye" and Alvino Rey used " Nighty-Night" are two I can think of.
7. Cliff was a saxophone player and vocalist for the "Tic Toc Rhythm" of Gray Gordon. I'm sure everyone knew this one. But later on, he played with Guy Lombardo from 1945 to 1975.
8. She was crippled by either polio or an accident (there are conflicting stories). But her performances were done in such a way that most people never noticed.
9. Ish's real name was Merwyn Bogue and he played trumpet and sang silly songs with Kay Kyser. Speaking of Kay, what was his theme song? (Thinking Of You")
10. Benny Goodman featured Lionel Hampton and later Red Norvo. Red also played with Woody Herman. Ted Heath used one but his name escapes me. Can you help me?

Land of Linkin'...When you're done here, Some other good places to visit.

[Jazzlives](#): Michael Steinman's outstanding Jazz blog.

[Friends of Big Band Jazz](#) – Mike Vax and the swinging bands of today.

[bigbandlibrary.com](#) Christopher Popa's up-to-date and informative band site. This is one of the most comprehensive big band sites you can visit!